

JAMB Topics for Literature-in-English

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BROAD TOPIC	SUB-TOPICS
Drama	Types: Tragedy; Comedy; Tragicomedy; Melodrama; Farce; Opera, etc.
Prose	Types: Fiction – Novel, Novella/Novelette, Short Story; Non-fiction – Biography, Autobiography, Memoir; Faction (combination of fact and fiction)
Poetry	Types: Sonnet, Ode, Lyric, Elegy, Ballad, Panegyric, Epic, Blank Verse Poetic Devices: Structure, Imagery, Sound (rhyme/rhythm, repetition, pun, onomatopoeia, etc.), Diction, Persona Appreciation: Thematic preoccupation, Socio-political relevance, Style
General Literary Principles	Literary Terms: Foreshadowing, Suspense, Theatre, Monologue, Dialogue, Soliloquy, Symbolism, Protagonist, Antagonist, Figures of Speech, Satire, Stream of Consciousness, etc. Literary Principles: Direct imitation in play, Versification in drama and poetry, Narration of people's experiences, Achievement of aesthetic value, etc. Relationship between Literary Terms and Principles
Literary Appreciation	Unseen passages or extracts from Drama, Prose, and Poetry
African Drama	Efua Sutherland: <i>Marriage of Anansewa</i>
Non-African Drama	William Shakespeare: <i>Anthony and Cleopatra</i>
African Prose	Pede Hollist: <i>So the Path Does not Die</i> Elma Shaw: <i>Redemption Road</i>

**Non-African
Prose**

Susanna Bellefeuille: *Path of Lucas: The Journey He Endured*

African Poetry

- i. Gabriel Okara: *Once Upon a Time*
- ii. Elizabeth L.A. Kamara: *New Tongue*
- iii. Wole Soyinka: *Night*
- iv. Niyi Osundare: *Not my Business*
- v. S.O.H. Afriyie-Vidza: *Hungry Garlands*
- vi. Syl Cheney-Coker: *The Breast of the Sea*

**Non-African
Poetry**

- i. Lord Byron: *She Walks in Beauty*
- ii. Geoffrey Chaucer: *The Nun's Priest Tale* (shortened)
- iii. Fleur Adcock: *The Telephone Call*
- iv. Wilfred Wilson Gibson: *The Stone*

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